

Thank you for purchasing **JX1 VSTi**, a high quality complete collection of stunning samples taken from original Roland JX1 Performance Synthesizer.

The VST instrument includes all 64 preset patches from the JX1 along with a few more modified tones for you to use in your compositions and productions.

Every included sound has been meticulously sampled from the JX1 and mapped across the keyboard. You can manipulate the sound envelope, pan and control gain like on the actual synth. Reverb is also included. In this updated version, the GUI has had a lot of time spent on it to improve appearance, and now a low pass filter and pitch adjust has been added. Quick access buttons, just like on the actual synth are present, however if you want to alter the sound envelope, you'll need to select the sound from the 'extra' group button.

NOTE: Please place the included fonts into you 'FONTS' folder on your computer. This will show the correct display like what is shown above.

To Install the VSTi: Place the entire folder into your VST plugins folder. When you then start your DAW, it will automatically be integrated within your setup.

I hope you enjoy this VSTi release.

We are always interested in hearing any productions where you use any of our instruments or samples. Send us a link to <u>info@beatmachine.co.uk</u> or find us on Sound Cloud as Beat Machine Drum Sample Packs.

Finally, may we ask you to please not illegally share, duplicate or modify this instrument in any way. Illegal distribution will only jeopardise future releases. Thank you.

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FACTORY PATCHES

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B01 PIANOOne octave lower than preset AB02 E PIANOBrighter version of the classic e. piano soundB03 JAZZ ORGANDance organ, very cool	A31 SYN LEAD 1	Expressive, Minimoog-like solo synth patch
B02 E PIANO Brighter version of the classic e. piano sound B03 JAZZ ORGAN Dance organ, very cool	A32 SYN LEAD 2	Variation on the above with sampled oscillator-sync effect
B03 JAZZ ORGAN Dance organ, very cool	B01 PIANO	One octave lower than preset A
	<u>B02 E PIANO</u>	Brighter version of the classic e. piano sound
B04 ROCK ORGAN The patch used for Felix's "Don't you want me"	B03 JAZZ ORGAN	Dance organ, very cool
	B04 ROCK ORGAN	The patch used for Felix's "Don't you want me"

B05 SYN CLAV	Variation
B06 ACCORDION	Italian-style variation
B07 MARIMBA	Nice variation with filtered & modulated envelope
B08 BELL	Variation with a bit of post vibrato
B09 STRINGS	Nice strings
B10 SYN STRINGS	Beautiful variation with slow vibrato - excellent for electronic styles
B11 BRASS	Nice brass
<u>B12 SYN BRASS</u>	The ubiquitous Van Halen Jump/Oberheim OB-Xa-style synth brass sound
B13 TRUMPET	Variation with Harmon mute
<u>B14 SAX</u>	More aggressive version, madness style!
B15 REED	Nice clarinet
<u>B16 FLUTE</u>	Wonderful shakuhachi patch that was still in vogue in those years
<u>B17 FANTASIA</u>	<i>Gorgeous</i> variation on the D-50 Fantasia patch, this is a wonderful sound.
<u>B18 SYN STACK</u>	More synthy goodness
B19 PROLOGUE	Excellent, evolving, resonant-filter pad.
B20 NEPTUNE	Underwater pad
<u>B21 SYN VOX</u>	The <i>classic</i> version of the syn vox, Roland style.
<u>B22 SYN CHOIR</u>	Nice synth choir
B23 WOODY	Excellent orchestral patch
B24 SYN HARP	Interesting and optimal for New Age music
<u>B25 BUZZY</u>	Hard Clavinet-type sound
B26 SWEEP	Cool, "quack" synth patch
B27 EPILOGUE	Tomita-style syn vox
<u>B28 SYN BASS</u>	Beefier version
B29 SAWTOOTH	Like high-pass filtered.
B30 SQUARE	Simple but classic
<u>B31 SYN LEAD 1</u>	Rich solo-synth with the built-in delay
B32 SYN LEAD 2	Metallic version
X01 BRIGHT SYN BRASS	A very nice bright and powerful 80s synth brass to rip through your mix
X02 ITALO HOUSE PIANO	The classic Italo house piano that cuts through the mix to create rhythm and punch
X03 LO FI SYN BASS	This is patch A28 but with the cut-off filter lowered to create a smooth bold bass
X04 SWEEP SYN STRINGS	This is a stunning string sweep that sounds great across the octaves



